

A regular meeting of the Cultural Heritage Commission convened at 8:30 A.M.

PRESENT: COMMISSIONERS: Julie Bartolotto
Laura Brasser
E. Thor Carlson
Doris Felix
Karen Highberger
John Malveaux
Brian Ulaszewski
Kerrie Weaver
William Wynne
Kevin Motschall, Vice Chair
Layne Johnson, Chair

ABSENT: " : Mike Burrous
Kevin Doherty (Excused)
Ana Maria McGuan
Dan Pressburg

EX OFFICIO: Stanley E. Poe (Excused)

ALSO PRESENT: Jan Ostashay, Neighborhood and Historic Preservation Officer
Shaine Klima, Preservation Aide
Greg Carpenter, Planning Bureau Manager
Nancy Muth, City Clerk Specialist

Chair Johnson presiding.

APPROVAL OF MINUTES

There being no objection, Chair Johnson declared that the minutes of the meeting held November 16, 2005, be approved as submitted.

PUBLIC PARTICIPATION

There was no public participation.

UNFINISHED BUSINESS

Certificate of Appropriateness for Exterior Finish Material, 3019 E. Ocean Boulevard

Commissioner Bartolotto moved, seconded by Commissioner Carlson, that the Certificate of Appropriateness for 3019 E. Ocean Boulevard be tabled until the applicant arrived. Carried by unanimous vote.

Certificate of Appropriateness for Demolition/New Construction, 211 Newport Avenue

Jan Ostashay, Neighborhood and Historic Preservation Officer, presented the staff report, a copy of which was received and made a part of the permanent record.

Patrick Sanchez and Alonzo Nevarez, 211 Newport Avenue, discussed the project and responded to questions.

Commissioners Pressburg, Burrous, and McGuan entered during discussion.

Commissioner Brasser moved, seconded by Commissioner Highberger, that the Certificate of Appropriateness for demolition and new construction at 211 Newport Avenue be approved, based on Secretary of Interior Standards Nos. 2, 9 and 10, and the Bluff Park Ordinance C-6835. Carried by the following vote:

AYES:	COMMISSIONERS:	Brasser, Burrous, Carlson, Felix, Highberger, Malveaux, McGuan, Ulaszewski, Weaver, Motschall.
NOES:	"	: Bartolotto, Pressburg, Wynne.
ABSENT:	"	: Doherty.
ABSTAINED:	"	: Johnson.

Jan Ostashay, Neighborhood and Historic Preservation Officer, presented Shaine Klima, Preservation Aide, who introduced herself and provided background information.

It was unanimously agreed to consider Agenda Item No. 4.a. at this time.

Certificate of Appropriateness for Exterior Finish Material, 3019 E. Ocean Boulevard

Jan Ostashay, Neighborhood and Historic Preservation Officer, presented the staff report, a copy of which was received and made a part of the permanent record.

Kristen Pipal, Kelly Sutherlin McLeod Architecture, 3827 Long Beach Boulevard, discussed the project; distributed information entitled, Montue Residence Exterior Finish CHC

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Submittal, a copy of which was received and made a part of the permanent record; circulated material and color boards for review; and responded to questions.

A discussion ensued.

Commissioner Ulaszewski moved, seconded by Commissioner Pressburg, that the Certificate of Appropriateness for exterior finish material at 3019 E. Ocean Boulevard be laid over for additional information and documentation to be presented regarding the rolled roof material and edge details, the front door details, the shingle pattern, and the body color's historic context and contemporary usage. Carried by the following vote:

AYES:	COMMISSIONERS:	Bartolotto,Brasser,Carlson, Felix,Highberger,Malveaux, McGuan,Pressburg,Ulaszewski, Weaver,Wynne,Motschall.
NOES:	"	: Burrous.
ABSENT:	"	: Doherty.
ABSTAINED:	"	: Johnson.

Chair Johnson provided a recap of the issues of concern for the architect.

NEW BUSINESS

Certificate of Appropriateness for Alterations, 957 East Fourth Street

Jan Ostashay, Neighborhood and Historic Preservation Officer, presented the staff report, a copy of which was received and made a part of the permanent record.

Kerry Perham, 582 Vernon Street, and Felipe Contreras, Roger Peter Porter Architect, Inc., 3837 East 7th Street, spoke regarding the change in the building's usage and the proposed project; and responded to questions.

Kristen Autry, 800 East Ocean Boulevard, explained that the property was located in the Alamitos Beach Neighborhood Association, rather than the East Village.

A discussion ensued.

Commissioner Burrous moved, seconded by Commissioner Pressburg, that the Certificate of Appropriateness for alterations at 957 East Fourth Street be approved, with the conditions that windows A, B, and C be restored to wood frame windows, that the stained glass windows be restored, and that the front door detail and brick treatment be researched and approved by staff. Carried by unanimous vote.

Certificate of Appropriateness for Alterations/Addition, 855 Elm Avenue

Jan Ostashay, Neighborhood and Historic Preservation Officer, presented the staff report, a copy of which was received and made a part of the permanent record.

Paul Gerst, Sequoia Deployment Services, Inc., One Venture, Suite 200, Irvine, representing T-Mobile, and David Slayton, 855 Elm Avenue, representative for the Scottish Rite organization, spoke regarding the proposed project; and responded to questions.

Commissioner Wynne moved, seconded by Commissioner Brasser, that the Certificate of Appropriateness for alterations and additions at 855 Elm Avenue be approved as submitted, with the cable tray moved to the access side of the building, and based on Secretary of Interior Standards 9 and 10.

A discussion ensued.

As a substitute motion, Commissioner Ulaszewski moved, seconded by Commissioner Carlson, that the Certificate of Appropriateness for alterations and additions at 855 Elm Avenue be laid over to the January meeting, with the applicant to provide three style options for consideration, including: 1) a flag pole, 2) a set back parapet, and 3) an unscreened artistic approach. Carried by the following vote:

AYES:	COMMISSIONERS:	Bartolotto, Carlson, Felix, Malveaux, Ulaszewski, Weaver, Motschall.
NOES:	"	: Brasser, Burrous, Highberger, McGuan, Pressburg, Wynne.
ABSENT:	"	: Doherty.
ABSTAINED:	"	: Johnson.

Staff Report

Jay Ostashay, Neighborhood and Historic Preservation Officer, spoke regarding the Long Beach Navy Memorial Heritage Association grant status; indicated that an application for historic designation of Julian Ship Supply, 505 W. Broadway, had been received; provided an update regarding the North Long Beach survey and Redevelopment Agency projects; responded to questions regarding improving the working relationship with the Redevelopment Agency; and distributed a 2006 Commission Meeting Schedule, a copy of which was received and made a part of the permanent record.

Commissioner Pressburg spoke regarding the Redevelopment Agency Atlantic Theater proposal recently presented to the Project Area Committee; and inquired regarding interest in pursuing local landmark designation for the Atlantic Theater.

ANNOUNCEMENTS

Commissioner McGuan spoke regarding national landmark status and relocation of the mosaic mural on Third Street; distributed and discussed a memorandum entitled “Long Beach Mosaic – Listing on NRHP and Getty Grant Application” and a photograph entitled “Location Proposal for the 1938 Mural,” copies of which were received and made a part of the permanent record; and requested that the item be placed on the January agenda for discussion.

Commissioner Ulaszewski indicated that the Long Beach Design Forum had taken a position that the Redevelopment Agency needs to fully explore adaptive reuse of the Atlantic Theater and the Edison Building.

Commissioners Wynne and Malveaux thanked Commissioner McGuan for her work on behalf of the mosaic mural.

Commissioner Brasser inquired regarding the age required for landmark status to apply; and commented regarding Robert’s Rules of Order and “calling for the question.”

Commissioner Motschall inquired regarding how items could be placed on the Commission agenda.

A discussion ensued and it was determined that items should be submitted to the Commission Chair, who will discuss the item with Jan Ostashay for placement on the agenda, and that an indication should be given if some work product is required from staff.

Commissioner Johnson reported concerning a new proposal being considered regarding the Loof Roof and the purchase of a building for the Long Beach Historic Society.

Commissioner Weaver inquired regarding a situation concerning sandblasting of stucco in the California Heights Historic District, and the status of the District’s guidelines.

Commissioner Bartolotto spoke regarding the possibility of a new building for the Long Beach Historic Society.

Commissioner Burrous reported on the status of the Long Beach Navy Memorial Heritage Association (LBNMHA) grants.

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Commissioner Malveaux spoke regarding his participation in a Long Beach Navy Memorial Heritage Association grant for the California State University, Long Beach, New Technology Center for a project concerning the works of African-American architect Paul Williams.

ADJOURNMENT

At 11:18 A.M., there being no objection, Chair Johnson declared the meeting adjourned.